



Angela T. Spinazzè is Founding Principal of ATSPIN consulting. She is a designer of conversations; a leading facilitator of participatory processes working with research consortia, professional associations, government agencies, non-profits, and artists. She specializes in projects and initiatives within the cultural heritage and creative sectors focused on strategy setting, project planning and management and capacity building. Angela brings a holistic, multimodal, and human-centered focus to her work.

She has extensive experience in museum collections management, data interchange protocols, and community design and development of open source software for libraries, museums, and archives. Her work spans the arts and humanities, social and natural sciences, performing arts, higher education, national and regional arts service organizations, and non-profits focused on issues of social justice, equity, and inclusion. Her methodology is grounded in the principles of user-centered and asset based design, agile development and urban acupuncture. She is a Certified ToP Facilitator, an avid traveller in search of nature and her friends say she is a wonderful cook.

Angela's career began at The Art Institute of Chicago in the Annual Programs Department. From there, she joined the team that designed and developed the museum's first database of collections information. She managed the conversion of the index card file representing approximately 150,000 works of art into electronic format, helped develop the application architecture and user interface and led the implementation of the inventory process. She went on to serve as Director of Marketing for an influential commercial software developer where she co-developed two Windows-based applications for collections management. She also led implementation and training programs worldwide such as the LASSI (Larger Scale Systems Initiative) project in the UK.

In 1997 she founded ATSPIN consulting. Initially, her work focused primarily on the integration of technologies into the museum ecology to improve access to collections information for diverse audiences. She has designed online cataloguing tools for Renaissance art scholars; developed documentation, access, and research management guidelines; authored data conversion maps, defined workflow and process management procedures; conducted research about the use of handheld and mobile technologies in museums; facilitated national cultural heritage dialogues regarding information technology, emergency preparedness and preservation; taught workshops on technical standards, and much more. The scope of her work continues to expand and includes training and coaching mid-career and established artists, librarians, and small non-profit leaders.

A sampling of her clients includes: Smithsonian Institution Office of International Relations (OIR), Chief Officers of State Library Agencies (COSLA), Heritage Emergency National Task Force (HENTF), Level Library Leadership Institute (NLLLI), Americas Media Initiative, State Library of Arizona, SouthArts, National Gallery of Art, Washington, DC., Toledo Lucas County Public Library, Watermill Center, Oriental Institute (University of Chicago), ArchivesSpace, University of Minnesota Libraries Performing Arts Archive, Voices in Contemporary Art (VOCA), Statens Museum for Kunst (Denmark), the Institute of Museum and Library Services (IMLS), The Reva and David Logan Foundation, Andrew W. Mellon Foundation, and other private foundations.

She holds a Bachelors of Arts from Miami University and a Masters of Arts in Modern and Contemporary Art History, Theory and Criticism from the School of The Art Institute of Chicago.